

June 6, 2003

TENTATIVE
TIMETABLE

ADVANCED TELEVISION & FILM PROGRAM: September 2003

	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
9 - 12	EDITING FOR FILM & TV		PRODUCTION MENTORING	AUDIO PRODUCTION & POST-PROD	EDITING FOR FILM & TV		AUDIO PRODUCTION & POST-PROD		PRODUCTION MENTORING	
	FILM 4008 S-235, 306 D. Kennel		FILM 4011 S-235 Leiterman/Rowe	FILM 4009 S-104 R. Andersen	FILM 4008 S-231, 306 D. Kennel		FILM 4009 S-231, 104 R. Andersen		FILM 4011 S-235 Leiterman/Rowe	
1 - 4	CINEMA AND TV SCENE 1.		CAMERA & LIGHTING TECHNIQUES		PORTFOLIO SEMINAR (group)		<u>12 - 3 P.M.</u> SCREEN WRITING 1.		PRODUCING IN GLOBAL MARKETPL.	
	FILM 4034 S-235 G. Pevere		FILM 4007 <u>(1 - 4 P.M.)</u> S-231 <u>(4 - 7 P.M.)</u> S-235 (workshops) S-106, 107 R. Leiterman		PORT 4004 S-235 J. Desormeaux		FILM 4004 S-231 G. Freedman		FILM 4025 S-231 TBA	
4 - 7	ASSISTANT EDITOR WORKSHOP				PORTFOLIO SEMINAR (individual)		PRODUCTION MNGMT. WORKSHOP			
	FILM 4052 S-231, 306 TBA				PORT 4004 S-305 J. Desormeaux		FILM 4005 S-231 B. Bourret			
7 - 10			DIGITAL IMAGING TECHNIQUES		SCAET Movie Night		IMAGE COMPOSITING WORKSHOP			
			DIGM 4010 S-231, 310 E. Robertson		S-235		DIGM 4011 S-305, 310 J. Bruneel			

PLEASE NOTE THAT DIRECTING WORKSHOP COURSE AND ALL ELECTIVE MODULES WILL BE SCHEDULED ON WEEKENDS !!!